

David Abel

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Born November 20, 1956, Salt Lake City

MFA (Creative Writing, Music, Video) 1984 Milton Avery Graduate School of the Arts, Bard College

Publications

(books and chapbooks)

Shawarma Tractor (2013; Apothekaraoké Zip-Link Editions, Portland)

Float (2012; Chax Press, Tucson)

Tether (2012; Bare bone books, Portland)

Carrier (2012; c_L Books, Portland)

Commonly (2009; Airfoil, Portland)

Twenty- (2007; Crane's Bill Books, Albuquerque)

Black Valentine (2006; Chax Press, Tucson, Arizona)

[Untitled collaboration] (2005; Crane Paper, Albuquerque, with Jeffrey Lee)

Cut (1999; Situations, New York)

(artist's books, objects, documents, etc.)

Happy Birthday, Sam! (2012; unique book)

The Ghazni Adenitis (2011; performance documentation)

While You Were In (2008; artist's book, with Leo & Anna Daedalus; disposable books, Portland, Oregon)

Weather Report (2007; guide to installation, New American Art Union, Portland, Oregon)

Carte de Visite (2007; poem-object, included in *By All Means*, limited edition exhibition catalogue)

Let Us Repair (2006; artist's book, photographs by Anna Daedalus; wax paper scissors, Portland, Oregon)

Flip / Book (2006; unique book)

Threnos (2001; unique text object, designed & sewn by Katherine Kuehn)

Rose (1997; artist's book, Salient Seedling Press, Albuquerque)

Selected Durations (1994; artist's book, Salient Seedling Press, Albuquerque)

Shadows (1990; unique artist's book, with Katherine Kuehn)

(broadsides)

Thirty-two Echoes for mARKO Whens (2009; envelope #15, Portland)

A Reading of a Reading of Ashes (2003; envelope #6, Portland)

The Wish (2001; Portland)

Near the Mimbrés (1992; Salient Seedling Press, Albuquerque)

The Gift (1986; A Poet's Cabinets)

The Woodcutter (1980; burden, New York)

(audio and video recordings, and other media)

Jeffrey Lee and David Abel Read at Acequia Booksellers (2007; audio CD, Vox Audio, Magdalena, New Mexico)

(anthologies and contributions to books)

Happy Birthday (2012; Feldman Gallery, PNCA, Portland, Oregon; exhibition catalogue)

13 Hats at Mother Foucault's (2012; fluxmotiv, Portland, Oregon; chapbook anthology)

Uprising (2012; Suyama Space, Seattle; exhibition catalogue)

Bumpers (2011; Cuneiform Press, Austin, Texas; letterpress bumper sticker)

Division Leap 3 (2011; Division Leap, Portland, Oregon; exhibition portfolio and journal)

Reading.Writing. (2011; Gallery Homeland, Portland, Oregon; exhibition catalogue)

Tools of Mind (2007; Fo_a_rm Special Issue One, Portland, Oregon)
31 (2007; Crane's Bill Books, Albuquerque, New Mexico)
libro libre! (2007; Casa Libre en la Solana, Tucson, Arizona)
Northwest Concrete and Visual Poetry (2006; Whitewall of Sound #35 [CDR], Portland, Oregon)
Salt: A Collection of Poetry on the Oregon Coast (2005; Nestucca Spit Press, Pacific City, Oregon)
Raising Our Voices: Oregon Poets Against the War (2003; habit of rainy nights press, Portland, Oregon)
"Conduction" in *Conduit* by Anna Hepler (2000; exhibition catalogue, Modular Unit Design, Seoul, Korea)
Japan's Best "Short Letters to My Friend" (2000; Maruoka-cho, Japan)
All Decks on Hand (1998; Kavyayantra Press, Boulder, Colorado)

(print and online magazine appearances)

Eights, Textsound, Mrs. Maybe, Series, Creep of Light, With+Stand, Try, Peaches & Bats, Left Facing Bird, St. Elizabeth Street, Satellite Telephone, nor, 26, Track & Field, Hubbub, Spectaculum, Slope, Fo_a_rm, The Organ, envelope, Unarmed, flim, Harwood Review, Take-out, Crayon, Bullhead, Long News in the Short Century, Frontier Unction, temporary culture, Giants Play Well In The Drizzle, Red Weather, News of Music, hodos, cold water business, Let There Be Light, Tamarisk

Intermedia works, collaborations, and performances

SeedDrink (performance; with James Yeary), Tenth Annual Richard Foreman Mini-Festival, Performance Works NW, Portland, 2012
An Evening Made of Words (John Cage centennial reading, co-curated with James Yeary), PNCA, Portland, 2012
Portland Shadows Project (Hiroshima commemorative reading), Director Park Reading Series, Portland, 2012
Reading the Shelves (performance with Leo Daedalus and Mark Owens), St. John's Booksellers, Portland, 2012
Reading Hazard ("linguistic sculpture" in response to installation by Avantika Bawa, with Nico Vassilakis, Lisa Radon, and James Yeary), Suyama Space, Seattle, 2012
Liminal Presents Gertrude Stein (selection and ambulatory readings), Liminal Performance Group, Portland, 2012
Haute Lecture ("catered text" reading, with Leo Daedalus, Lisa Radon, and John Berendzen), Grantmakers of Oregon and SW Washington, Portland Museum of Art, 2011
The Ghazni Adenitis (performance, with James Yeary and John Berendzen), Dadashop Quartet Salon, Portland, 2011
Where When (commissioned reading/response to experimental film program), Cinema Project, Portland, 2011
Word Ladders (performance, with Mark Owens, Leo Daedalus, and John Berendzen), Spare Room, Portland, 2011
This Is Soft August (video; with Sam Miller), Eighth Annual Richard Foreman Mini-Festival, Performance Works NW, Portland, 2010
Worried Road / Minor Letter / Hard Read (audiovisual poem, with Mark Owens) "Organizam: A Mutant Cabaret of Non Acts," Alembic #9, Performance Works NW, Portland, 2010
Blum Blum Shub Sound Poetry Coincidence (performance with Leo Daedalus and Mark Owens) "The Metaphysics of Notation" by Mark Applebaum, Third Angle/Portland Center Stage, Portland, 2010
Headcuffs and Handtrips (Skype performance with Mark Owens) Sound Poetry Explosion, NW Film Forum, Seattle, 2010
The Three Scrapettes: 2 + 2 = 3 (performance cabaret, with Tony Christy, mARKO Whens, Leo Daedalus), Three Friends Coffee House, Portland, 2009
Portland Cycles: Exhibit A, 3/28/09 (audio installation) "Opening a Book: Environmental Artists' Books," THE LAND/gallery, Albuquerque, 2009
Word Deck: Small Cups (solo performance), Demagnetic Mutant Cabaret, Gallery Homeland, Portland, 2008
"The Continuation of Dreaming by Other Means" (performance; with Eric Matchett) Sixth Annual Richard Foreman Mini-Festival, Performance Works NW, Portland, 2008; A-New Poetry Series, DIVA, Eugene, OR
Solaristics ("neo-benshi" performance; with Leo Daedalus) "The New Talkies: Portland-San Francisco Neo Benshi Cabaret," Spare Room & kino21, Portland, 2008

Andale-Mato (text for multimedia performance; video by Leo Daedalus) Fifth Annual Richard Foreman Mini-Festival, Performance Works NW, Portland, 2007
Weather Report (installation and accompanying booklet; with Barbara Tetenbaum), *By All Means: Artist's Books & Objects*, New American Art Union, Portland, 2007
The Theory of Love (libretto for multimedia lecture-opera), Liminal Performance Group, Portland/Seattle, 2007
"Tomorrow, Tomorrow, I Will Be Here Tomorrow" (performance; with Anna Daedalus), Fourth Annual Richard Foreman Mini-Festival, Performance Works NW, Portland, 2006
Eclipse (ten-channel audio installation; with John Berendzen), Light and Sound Gallery, Portland Art Center, 2006
Signs in Situ (site-specific outdoor installation; with Paul Maurer), "Land and Language" exhibition, The Land/an art site, Mountainair, NM, 2005
Excerpts from the Actual Teaching Practice of Agility (performance; with John Berendzen), Third Annual Richard Foreman Mini-Festival, Performance Works NW, Portland, 2005
Closet Drama (solo performance), Second Annual Sound Poetry Festival, Portland, 2004; Tucson, 2006
Frozen Sea (videopoem/tableau; with Karl Lind), Collaborative Poetics Festival, Portland, 2003; various venues
Dr. Selavy's Dream (solo performance), Richard Foreman Mini-Festival, Performance Works NW, Portland 2003
Permanent Red (installation/performance; with Tim DuRoche), Modern Zoo, Portland, 2003
Chutes & Ladders: A Word Event (solo performance), Pacific Switchboard Fluxus Seminar, Portland, 2003
St. Joseph's Book of Acts (text for multimedia), developed/performed by Creative Material Group, Eugene, OR 2002

(as performer)

Text/voice improvisation (with musicians Jonathan Sielaff, Jason E. Anderson, and Robert Pederson; Third Annual No West Improvised Music Festival, Seattle/Portland, Portland Art Center, 2007)
Judge in *Toma-Dalean* by Mark Owens and Tony Christy (Fifth Annual Richard Foreman Mini-Festival, Performance Works NW, Portland, 2007)
Singer/actor in *The Theory of Love* (Portland and Seattle; Liminal Performance Group, 2007)
Narrator in *Coming Together* by Frederic Rzewski (Fear No Music, 2006)
Narrator in *The History of Babar* by Francis Poulenc (William De Van, Community Music Center, 2006)
Actor/reciter, *Earwitness* by Elias Canetti ("Free Marz," Marzena South, 2006)
Mephisto in *Doctor Faustus Lights the Lights* by Gertrude Stein (defunkt theater, 2006)
Dreamer in *Mycenaean* by Carl Hancock Rux (TBA Festival, 2005)
Dr. Knox in *The Resurrectory* (Liminal Performance Group, 2005)
Boris & Natasha Dancers (Linda Austin, choreographer; various venues including TBA Festival, 2003–05)
Reciter in *Blessings, Omens, Spells, & Mojos* by Terry Riley (Kirana West, 2004; world premiere)
Member of sound-poetry ensembles JJ Mad/ChuNiMu/untitled (various Portland venues, 2003–04; 2008–)
Reader (and compiler), *From the Last Supper to the Identical Lunch: Writings by Artists* (L&B Viewing Room, 2000)
Reading from Julio Cortázar, with commentary (Literature in Performance, Borders Books, 2000)
Performances, broadcasts, and recordings of works by various composers, 1978–present

Appointments, residencies, lectureships, readings

Appointments

Research Fellow, Center for Art + Environment, Nevada Museum of Art (2010–13)

Residencies

Caldera, 2010, 2003 (Sisters, Oregon)

Chax Press, 2006 (Tucson, Arizona)

The Land/an art site, 2005 (Mountainair, New Mexico)

Sitka Center for Art & Ecology, 1998 (Otis, Oregon)

Panel appearances, talks, lectures

“Artist’s Books” (panel), *Refiguring the Book*, Nevada Museum of Art, Reno, 2012
Contemporary Poetry (class visit), Sierra Nevada College, Incline Village, NV, 2012
“Collaboration” (featured reader and workshop leader), Oregon Poetry Association conference, Oregon City, 2012
“At the Intersection of Art and Word” (conversation with Lisa Radon), Worksound Gallery, Portland, 2011
“Charles Cutts and James Church” (gallery talk), Nevada Museum of Art, 2011
Experiments in Text (class visit), Evergreen State College, Olympia, WA, 2011
“Archival Methodologies in the Twenty-first Century” (panel), YU Contemporary, Portland, 2011
“Eclipse” (artist’s talk), Light & Sound Gallery, Portland Art Center
Creative Writing/Publishing (class visit), Portland Community College
Creative Writing (class visit), Pacific Crest Community School, Portland
Time & Sequence; Text & Image; Book Arts (class visits), Oregon College of Art & Craft, Portland
Visual Continuity; Letterform/Letterpress; Intro to Multimedia (class visits), University of Oregon, Eugene
Book Arts (library lecture), Ohio University, Athens

Public readings: London, New York, San Francisco, Vancouver BC, Berkeley, Portland, Seattle, Chicago, Tucson, Cambridge, Boulder, Albuquerque, Santa Fe, Reno, etc.

Radio appearances: Portland, New York, Albuquerque, Walla Walla, Missoula

As editor/publisher

Airfoil, Portland, 2009– (ongoing chapbook series, with Sam Lohmann)
envelope, Portland, 2002–12 (broadside series, 24 issues)
By All Means, 2007 (limited edition exhibition catalogue comprising multiples by seven artists)
diwan, New York & Albuquerque, 1990–96 (with Katherine Kuehn)

As teacher & administrator

Coordinator, Literary Arts Program (2009–12, Multnomah Arts Center, Portland)
Courses taught: *Reading and Writing Poetry; Excursions: Portland Alphabetical; Why Write About Animals?; Borrowed Scenery: The Portland Japanese Garden* (2009–12, Multnomah Arts Center, Portland)
Poetry Workshops (2012, Oregon Poetry Association conference, Oregon City)
Poetry Workshop (2010, Childpeace Montessori School, Portland)
On Second Thought: Revising and Editing Your Own Work (2001, Independent Pub. Resource Center, Portland)
Picture This: Text and Image (with Katherine Kuehn) (1998, Summer Writing Program, Naropa University, Boulder)

As presenter/organizer

Member and co-administrator of *13 Hats* artists’ and writers’ collective (Portland, 2011–13)
Founding member of *Spare Room* literary collective and reading series; www.flim.com/spareroom (Portland, 2002–)
Coordinator of *Poetry on the Piazza* summer weekly reading series, Director Park (Portland, 2010–)
Organizer of *Peace Words: Writers & Musicians Against Hunger* benefit readings (Portland, 2001, 2002)
Member of *Four Wall Cinema Collective* (Portland, 2001–03)
Organizer of *Notations: Poets and Musicians* (Tangents Reading Series, Clinton Street Cinema, Portland, 2000) and
From the Last Supper to the Identical Lunch: Writings by Artists (L&B Viewing Room, Portland, 2000)
Reading series curator: Director Park; Spare Room (Portland, 2002–); Tangents Series; Passages Bookshop (Albuquerque, 1992–97); Ear Inn; Neither/Nor; La Locanda di Giotto; Bridge Bookshop; Granary Books (NYC, 1984–92)

As curator

Object Poems, 23 Sandy Gallery, Portland, Oregon, 2011

By All Means: Artist's Books and Objects, New American Art Union, Portland, Oregon, May 2007

Monthly exhibitions of books and works on paper, Passages Bookshop/Gallery, Albuquerque, 1994–96

Library: 50 Book Artists and the Books They Collect (with Katherine Kuehn), Granary Books, NYC, 1990

As consultant

Orange Lining, public art project by Buster Simpson and Peg Butler for Tri-Met, Portland, 2012