

James Yeary
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Education

Bachelor of Science, General Studies- University of Idaho, 2006

Employment

Passages Bookshop Fall 2010 - present

Building, cataloguing and sorting collections of avant-garde books and publications and a collection of mimeographed poetry magazines from the postwar period to present

The St. Johns Sentinel Nov. 2006 - Feb. 2008

Assistant Editor through February 2007. As AE I was responsible for placing all photography assignments, assigning some writing assignments, attending meetings, writing content, some photography, and many general tasks. After February 2007 I was a monthly print contributor and produced arts and culture podcast Junior Varsity Yardsale.

KUOI FM 89.3 Moscow, Idaho Sep. 2003 – July 2005

Responsibilities included scheduling meetings with the Student board, the staff, and the deejays, programming the radio and events, troubleshooting regarding an overflowing backstock of music as well as a full library, community involvement, etc.

Readings

August 11th 2011, Paper Kingdom, Seattle

April 15th 2011, FREE LUNCH/YACHT CLUB, Hedreen Gallery, Seattle University, Seattle

April 7th, 2011, Visiting Writer Series, Washington State University, Pullman, WA

October 19th, 2010, Pilot Books, Seattle

August 20th, 2010, Avant Writing Symposium, Columbus, OH

August 17th, 2010, Myopic Books, Chicago

August 16th, 2010 Avol's Books, Madison, WI

April 21st, 2010, with Nate Orton, Jon Cotner & Andy Fitch, Spare Room series, Portland

Events

Dadashop Quartet Performance Salon, June 18th, 2011

Maximus Poems: A Marathon Reading, January 14th-16th, 2011 (organizer)

Portland Polyvocal Poetry, July 18th, 2010, Portland (organizer)

ORAGANIZAM/ALEMBIC #9, Portland, April 2-3

Publications

Poetry and essays have appeared in *ditch*, *Mrs. Maybe*, *Otoliths*, *Peaches & Bats*, *SMALLS*, *SHIFTER*

The *my day* series: (abandoned bike inc. 2008-present)

My day walking from E. 197th & Burnside to Mt. Tabor

My day walking from Mt. Tabor to the zoo

My day walking to downtown Hillsboro
My day aimlessly walking Vancouver, WA
My day walking from Hillsboro to Forest Grove
My day at The Grotto
My day on, under, and around the St. Johns Bridge
My day on Swan Island
My day at the Library
My night at chopsticks

c_L books (publisher):

Lovejoy, by Phoebe Wayne, 2010
Lines on Canvas or What I Know or Have Seen of His Life, by Sam Lohmann, 2011
Rotations, by Jesse Morse, 2011
OBJECTS from Tender Buttons, a set of 12 full-color cards, by Gertrude Stein, illustrated and designed by Sandra Gibbons
The c_L newsletter: 9 issues to date, monthly, including work by Alice Notley, Andrew Joron, Nico Vassilakis, Lisa Radon, Robert Seydel, Beverly Dahlen, many more

Writing workshops (with Nate Orton)

My Day at Swan Island, June 4, 2011 for the Multnomah Arts Center (Excursions series)
My Day at the Library, July 30, 2011 for the Multnomah Arts Center (Excursions series)

Sculpture

wnefe a concrete poem set to doom music Reading.Writing., galleryHOMELAND, August, 2011
Untitled (For Sachiko M) Object Poems, 23Sandy, November, 2011

James Yeary's work as a poet and artist has taken many forms but consistently returns to the issue of context in writing and reading. This can be seen in the *my day* series, which takes the immediate geographic and mental environment for source material, to his sculptures which appropriated canonical literature and re-contextualized them, casting them in different light, and shapes. In 2012 he will continue the Excursions series for the Multnomah Arts Center, will make collaborative work for *13 Hats: Portrait of a Process*, and have essay and visual work in *The Last Vispo Anthology* (Fantagraphics). In place of a tenth issue of the c_L newsletter will be an unnamed publication of anonymous poetry.