

Maryrose Larkin



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Author's Bio

Maryrose Larkin lives in Portland, Oregon. She is the author of **Inverse** (nine muses books, 2006), **Whimsy Daybook 2007** (FLASH+CARD, 2006), **The Book of Ocean** (i.e. press, 2007), **DARC** (FLASH+CARD, 2009), **The Name Of This Intersection is Frost** (Shearsman Books, 2010), **Marrowing** (Airfoil, 2011) and **The Identification of Ghosts** (Chax, forthcoming)

Maryrose is one of the organizers of Spare Room, a Portland-based writing collective which has presented more than 150 writing events over a ten year period. She is co-editor, with Sarah Mangold, of FLASH+CARD, a chapbook and ephemera poetry press. She has worked collaboratively with a variety of visual and musical artists, including the bands *KAYA ONIEDA* and *ACTIVITY UNIVERSAL ASSOCIATES*.

Her current interests include the intersection of procedures, language, and technology, particularly how repurposed words, software, and hardware influence the artistic process. She is currently writing a play for five Califone Language Masters.

Maryrose received her MFA from Bard College's Milton Avery Graduate School of Art.

Publications, Readings, and Performances

Books:

The Identification of Ghosts (Chax, forthcoming), *The Name of This Intersection is Frost* (Shearsman Books, 2010), *The Book of Ocean* (i.e. press, 2007), *Inverse* (Nine Muses, 2006), *Whimsy Daybook* (with Nita Hill FLASH+CARD, 2006)

Chapbooks:

D A R C (Nine Muses, 2010), *Marrowing* (Airfoil, 2011)

Journals:

Big Scream, *Bird Dog*, *Can We Have Our Ball Back*, *Columbia Poetry Review*, *Fascicle*, *First Intensity*, *GutCult*, *Heaven Bone*, *Hunger*, *Jacaranda Review*, *Little Red Leaves*, *No Tell Motel*, *Shearsman*, *St. Anthony Messenger*, *St. Elizabeth Street*, *Washington Review*, *Clock Magazine*, *Peaches and Bats*, *C_L*, *Take Out*, *Peep_Show*, *Envelope*, *OCLOCK*

Anthologies:

I'LL DROWN MY BOOK, *Conceptual Writing by Women* (Les Ficus, 2011)
Salt, an Anthology of Oregon Coastal Poems (Nestucca Spit Press, 2005) .

Recent Performances, Talks, and Readings:

Alembic #9: A mutant cabaret of non-acts (with ACTIVITY UNIVERSAL ASSOCIATES), 2010
Alembic #5: The Third Side (with KAYA ONIEDA), 2009
2009 Annual Richard Foreman Mini-Festival (with ACTIVITY UNIVERSAL ASSOCIATES), 2009
The New Talkies: A Portland-San Francisco Neo-Benshi Cabaret, 2008

2011 reading venues include Pace University (2011), Evergreen College (2011) Green Street Café, Northampton, MA (2011), YES! Reading Series, Albany, NY (2011), Hedreen Gallery Reading Series, Seattle, WA (2011), Kootenay School of Writing, Vancouver, BC (2011), Cadmium Text Series, Kingston, NY (2011), Multifarious Array, Brooklyn, NY (2011), Bowery Poetry Club, NY, NY (2011), and the Spare Room Reading Series, Portland, OR (2011)