

Born in 1971, Standard Schaefer grew up in Houston, Texas but at age 19 went into exile, moved to Los Angeles and attended Occidental College where he allegedly received a BA in Comparative Literature in 1994. He lived in Los Angeles for 13 years, receiving a Master's in Professional Writing from the University of California in 1998. He is an independent journalist, a free-lance writer, and a contributor to the political journal www.counterpunch.org.

Occasionally he teaches creative writing, most recently in the Graduate Writing Program at Otis College. His literary criticism and reviews have appeared in many magazines including *Boston Review*, *The New Review of Literature*, *The Washington Review*, *Aufgabe*, *Interim*, *Fence*, *Rain Taxi* and the anthology *The World in Time and Space* (Talisman Books, 2002).

His poetry has been appeared in *New American Writing*, *Fence*, *Non*, *Aufgabe*, and *Ribot*. His work has been anthologized in the United States, France and Italy. His fiction has appeared in *X-Connect*, *Epoch*, and *Rosebud*. He co-edited the literary journals *Rhizome*, *Ribot* and edited the *Selected Poems of Paul Vangelisti* (Marsillio, 2001). His first book of poetry *Nova* was selected for the National Poetry Series in 1999 and published by Sun and Moon Books. His second book *Water and Power* was published in 2005 from Agincourt Press.

His fourth book of poems, *THE NOTEBOOK OF FALSE PURGATORIES*, is forthcoming from Chax Press.